

## Quartett.

## Violoncell.

Philipp Scharwenka, Op. 120.

*Allegro moderato.*

*p sf sf sf*

*f dim. p*

*p*

*f cresc. f*

*cresc. f*

*dimin. - p sf*

*sf cresc. f*

*dim. f*

*ben tenuto pp*

*rit. e più dim. morendo a tempo 1*

## Violoncell.

*poco rit. a tempo*

*f p p cresc. pp*

*un poco marc. pp*

*pp poco a poco cresc.*

*f ff sf sf sf sf*

*B ben tenuto p pp*

*pp sf p*

*pizz. p arco p sf ff*

*pizz. Carco sempre p*

*cresc. poco a poco*

*f piu cresc. ff*

*ff pp molto cresc. f 1*

This page contains the musical score for the Violoncell part, starting on page 2. The music is written in bass clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a tempo change from 'poco rit.' to 'a tempo' and includes dynamic markings of *f*, *p*, *p cresc.*, and *pp*. The second staff is marked 'un poco marc.' and starts with *pp*. The third staff continues with *pp* and 'poco a poco cresc.'. The fourth staff features a forte section with *f*, *ff*, and *sf* markings. The fifth staff is marked 'B ben tenuto' and includes *p* and *pp*. The sixth staff has *pp*, *sf*, and *p*. The seventh staff includes 'pizz.' (pizzicato), *p*, *arco* (arco), *p*, *sf*, and *ff*. The eighth staff has *sf* and 'Carco' (Carco). The ninth staff is marked 'sempre p'. The tenth staff includes 'cresc.' and 'poco a poco'. The eleventh staff has *f*, 'piu cresc.', and *ff*. The twelfth staff concludes with *ff*, *pp*, 'molto cresc.', *f*, and a first ending bracket labeled '1'.

## Violoncell.

3

*pp* *p* *sf* *sf* *sf* *f*  
*dim. p* *p*  
*D* *f* *cresc.* *f*  
*cresc.* *f* *dim.*  
*p* *sf* *sf* *cresc.* *f*  
*ben tenuto* *pp* *f* *pp*  
*dim.* *poco allarg.* *f*  
*a tempo poco riten.* *a tempo* *p* *cresc.* *p*  
*1*  
*E un poco marc.* *pp* *pp*  
*pp* *pp* *pp*  
*poco a poco cresc.* *f* *ff* *sf* *sf*  
*poco calando* *ff* *ff* *ff* *ff* *sf* *pp* *ff* *ff* *ff*  
*dim. p sf* *p tranquillo e dolce* *piu dim. e rit.* *pp*

**Violoncell.**

**Moderato e con grazia.** (Tempo di Minuetto.)

[illegible]

## Violoncell.

5

Violoncell musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f* *p* *f* *p* *f* *energico*

Staff 2: *dim.* *p* *f* *energico* *dim.* *p*

Staff 3: *cresc.* *più cresc.* *f*

Staff 4: *più cresc.* *ff* *p*

Staff 5: *p*

Staff 6: *cresc.*

Staff 7: *tr* *p* *espr.*

Staff 8: *poco cresc.* *pp*

Staff 9: *pp sempre*

Staff 10: *pp* *pp* *pp cresc.* *ff* *poco a* *1*

Staff 11: *poco ritenente* *p* *più dim.* *Molto moderato.* *molto* *sff* *p* *pp*

## Violoncell.

Andante tranquillo e mesto.

*pp* *cresc.* *dim.* *pp*  
*cresc.* *f* *dim.* *pp*  
*pp* *cresc.*  
*mf* *p* *p* *più p*  
**K** *pp* *p espr.* *cresc.* *sf*  
*sf* *p* *sf*  
*sempre p* *sf* *p* *poco a poco string.*  
*p* *cresc.* *f* *rallent.*  
*poco più tranquillo* *un pochettino più mosso*  
*pp* *1 ff* *3* *3* *3*  
*sempre ff* *3* *3*  
**L** *pp subito*

## Violoncell.

7

*cresc. molto*  
*calando poco a poco*  
*ff* *pp* *ff*  
*pp* *mf* *p* *pp*  
*più rallent.* *Tempo I.* *pp*  
*cresc.* *pp*  
*cresc.* *p* *pp espr.* *M*  
*mf* *p* *mf* *p* *cresc.*  
*più cresc. un poco string.* *f* *più cresc.* *ff* *rit.*  
*tranquillo* *pp* *sf* *sf* *p* *pp* *1*  
*un poco animando* *calando* *ravvivendo* *1*  
*calando* *ff* *pp* *morendo*

## Violoncell.

## Pastorale.

(Die Kohlhasenbrücker Fuge.)

*Allegretto gioioso.*

1

*p*

*mf*

*cresc.*

*f*

*meno f*

*cresc.*

*f*

*N*

*sempre f*

*p*

*7*

*sempre f e ben marcato*



Musical score for Violoncell, page 9. The score consists of ten staves of music in bass clef, key of D major (two sharps). The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p*, *f marcato*, *marcato*, *fp ma ben marcato*, *fp*, *cresc.*, *ff*, *dim.*, *p*, *poco cresc.*, *mf*, *più cresc.*, *f*, *f dimin. poco a poco*, and *p*.

Performance instructions include: *marcato*, *ma ben marcato*, *cresc.*, *dim.*, *poco cresc.*, *più cresc.*, and *f dimin. poco a poco*.

Fingerings are indicated by numbers 0, 1, and 3 above notes.

## Violoncell.

pizz. *p* *cresc.* *Q* *f* *sempre pizz.* *p*

*cresc.* *f* *arco* *p* *cresc.*

*f* *più cresc.* *ff*

*ff* *pp* *p* *molto cresc.*

*f* *molto dim.* *pp*

pizz. *arco* *p* *p* *poco espr.*

*un poco calando* *dim.* *pp*

*R* *p*

*1* *p espr.*

*p*

This page contains ten staves of music for a cello. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *molto cresc.*, *molto dim.*, *un poco calando*, *poco espr.*, and *espr.* (espressivo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sempre pizz.* (always pizzicato). There are also section markers *Q* and *R*, and a first ending bracket labeled *1*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as slurs and accents.

*pp*  
*poco cresc.*  
*mf p*  
*p*  
*pp cresc. poco a poco*  
*f più cresc.*  
*ff p*  
*molto cresc. ff*  
*pizz. sff*  
*energico*  
*sff*  
*p*  
*cresc.*  
*f*  
*p*  
*sempre pizz.*  
*arco*  
*f*  
*p*  
*cresc.*  
*f*  
*più cresc.*  
*ff*  
*ff*  
*Poco meno mosso.*  
*rit.*  
*1*  
*p*  
*poco a poco animando sin al - Tempo I.*  
*f*  
*pizz.*  
*arco*  
*ff*  
*1*  
*2*